

February 6, 2009
EDU5105

Assignment: Frankenstein

1. What is the cultural background of the main character, i.e., the narrator?

The elite and wealthy with cottagers working, music being played...generations, out in isolation, a community where inhabitants do not live in close proximity...arriving by horseback with a guide... narrator in hiding/slave but not slave treatment as he/she comes out when the sun goes down and is back when the sun comes up.

2. To whom is the narrator speaking?

Possibly speaking to the reader...perhaps writing in a diary to be left behind if something happens to him/her.

3. Why has the narrator postured into his/her current situation?

Hiding due to his deformities, he is feeling alone and avoiding any conflicts due to his abnormalities and low-status. Fearing treatment from the previous village entered.

4. As the leader of this community, what would you do to defuse the conflict?

Raise awareness and tolerance for outcasts/minorities